

WELCOME MATRIMONY: A NEW YORK TIMES NOTABLE BOOK OF THE YEAR

"In the tradition of John Cheever and Richard Yates ... a novel about love, hope, delusion, and the intricate ways in which time's passage raises us up even as it grinds us down. It's a beautiful book. Here's to its brilliant future."

--Michael Cunningham, Pulitzer-Prize-winning author of *The Hours*

"Truly an up-all-night Read."

--Adriana Leshko, *Washington Post*

"Mr. Henkin writes with a winningly anachronistic absence of showiness....

This is just a lifelike, likable book populated by three-dimensional characters who make themselves very much at home on the page."

--Janet Maslin, *New York Times*

"Beguiling ... [Henkin writes] effortless scenes that float between past and present.... [He creates] an almost personal nostalgia for these characters."

--Jennifer Egan, *New York Times Book Review*

Description of *Matrimony*

It is 1987, and Julian Wainwright, aspiring writer and Waspy son of New York City old money, meets beautiful, Jewish Mia Mendelsohn in the laundry room at Graymont College. So begins a love affair that, spurred on by family tragedy, will take Julian and Mia across the country and back, through several college towns, spanning twenty years.

Author Bio

Joshua Henkin is the author of the novel *MATRIMONY* (Pantheon, 2007, Vintage, 2008), which was named a *New York Times* Notable Book, a *Book Sense* Highlight Pick of the Year, and a *Borders Original Voices* Selection. He is also the author of the novel *SWIMMING ACROSS THE HUDSON*, which was named a *Los Angeles Times* notable book. His short stories have been published in *Glimmer Train*, *Ploughshares*, *The Southern Review*, *The Yale Review*, *Triquarterly*, *DoubleTake*, *The North American Review*, *The New England Review*, *Boulevard*, and elsewhere.